

Design Competition

A Canadian student concept design competition by an individual or a team

For a water feature for the **Vimy Foundation Centennial Park, Vimy Ridge, France**

Proposed to be unveiled in 2020



Submission:

A 3-D illustrated design concept, with sufficient detail design and construction drawings and specifications to permit the builder's understanding of manufacturing, assembly, construction and installation

Issued: September 4, 2019

Submission Deadline: 6 January 2020

Submission Location:

DESIGN COMPETITION

vimy@vimyfoundation.ca

Table of contents

1. Invitation and Eligibility
2. Background
3. Objective
4. Experience of place
5. Setting
6. Symbols and other elements
 - 6.1 Symbols
 - 6.2 Other elements
7. Constraints
 - 7.1 Visual Primacy of the Vimy Memorial
 - 7.2 Visual Progression and height of the water feature
 - 7.3 Review of the Architecte des bâtiments de France
 - 7.4 De-mining and re-grading, planning for weight
 - 7.5 Environmental constraints
 - 7.6 Water source
 - 7.7 Electricity
 - 7.8 Ease of assembly in relation to access, delivery and installation
 - 7.9 Existing topographical features
8. Water feature: Construction Planning
9. Mandatory submission requirements
 - 9.1 Mandatory design requirements
 - 9.2 Confirmation of Participation
 - 9.2.1 Individual submission
 - 9.2.2 Team submissions
 - 9.3 Mandatory document requirements
10. Upset limit
11. Sponsor
12. Jury
 - 12.1 Notice to students
 - 12.2 Jury Members
 - 12.3 Evaluation
13. Honoraria
14. Key Dates
15. Terms and Conditions
16. ANNEX A- List of Graphic reference materials

1.0 Invitation and Eligibility

The Vimy Foundation, a Canadian charity that works to preserve and promote Canada's First World War history, invites students to submit a Design Competition Proposal for a water feature to be located at the Vimy Foundation Centennial Park in France. Both individual and team submissions will be accepted. However, only one entry is permitted per individual and per team. An individual may not submit as an individual and submit again as part of a team.

The Winning Design is to be installed at the heart of the Vimy Foundation Centennial Park on Vimy Ridge, in France.

The Student Design Competition is open to all 2019 - Canadian 4th year undergraduate, and 2019 Canadian graduate students of a recognized university in Canada in the programs of Landscape Architecture, Architecture, Industrial Design or Fine Arts. Proof of enrolment may be required to be submitted at the request of the Vimy Foundation.

Broad interdisciplinary submissions are welcome and team members may be from different universities. However, a team submission must identify one team leader who will act as the liaison or point of contact with the Vimy Foundation and its representatives. The number of members in each participating team, including the team leader, shall not exceed five (5). All members of a team must be Canadian citizens or permanent residents and can only participate in one team submission.

The Design Competition Proposals are to be reviewed by a jury that will select the Winning design from all eligible Entrants.

2.0 Background

In November 2018, the Vimy Foundation unveiled the Vimy Foundation Centennial Park, located on lands immediately adjacent to those of the Canadian Vimy Memorial National Historic Site on Vimy Ridge, in northern France. The Vimy Foundation aims to introduce a water feature in the central area of the park and to unveil it in 2020.

For more information on the Vimy Foundation Centennial Park please visit

<https://www.vimyfoundation.ca/vimy-100/vimy-centennial-park/>

3.0 Objective

Within the Vimy Foundation Centennial Park, the central area is an area designated to accommodate a relatively low artistic component located in a foreground view of the Vimy Memorial. It is proposed that this artistic component incorporate water and be, therefore, a 'water feature'. It is to be noted that the geometric form 'the circle' is a key unifying symbol for the park.

The 'central area' includes two key elements:

- (i) A dark grey stonedust gathering space laid out in a circle that is 20 metres in diameter
- (ii) A grass median between two dark grey stone dust pathways in a 'V' arrangement that 'open up' on the Vimy Memorial. This median transects the axis of the park and could integrate water feature that might reflect the Vimy Memorial.



View of the existing central circle from the D55 towards the Canadian National Vimy Memorial

N.B.: The above median was not part of an earlier concept for the park. Instead of the two 'V' pathways, a single large pathway) had been proposed. It is possible that in the long term a return to a single 'V' pathway may be entertained if visitor numbers warrant it. A water feature proposed here must anticipate being at the centre of a wider pathway in the long run and must not restrict movement around the Bugler statue at its base.

The water feature will preferably be designed for one of these areas (i) or (ii), rather than for other areas of the park.

All the elements of the park have been carefully selected to be reflective of their setting, as this park is situated on a former battlefield of the First World War. Important values embedded in the park include; legacy, peace, dialogue, remembrance, living memorial and the Canada-France friendship. The new water feature must represent and interpret these values well.

4.0 Experience of place

The Centennial Park occupies approximately 4 acres (1.6 h) within the cultural landscape of Vimy Ridge. It is a reflective space for visitors to quietly experience the Vimy Memorial which commands the surrounding landscape, even at great distances, by day and by night. The water feature might reflect the sky and perhaps the Vimy Memorial itself.

The paths through the Centennial Park create a unique perspective of the Vimy Memorial, surrounded by Vimy Oaks: a path laid out as a ring circles the park, while two paths arranged in a 'V' pierce the heart of the park. Centennial benches, placed throughout the park, provide an opportunity for tranquil reflection as well as sharing and dialogue all essential elements to conflict resolution and peace that the Vimy Memorial inspires.

The central area is amidst the grove of young Vimy Oaks. On occasion, it becomes a place for gathering, for ceremony, or for an address by dignitaries on a special occasion.

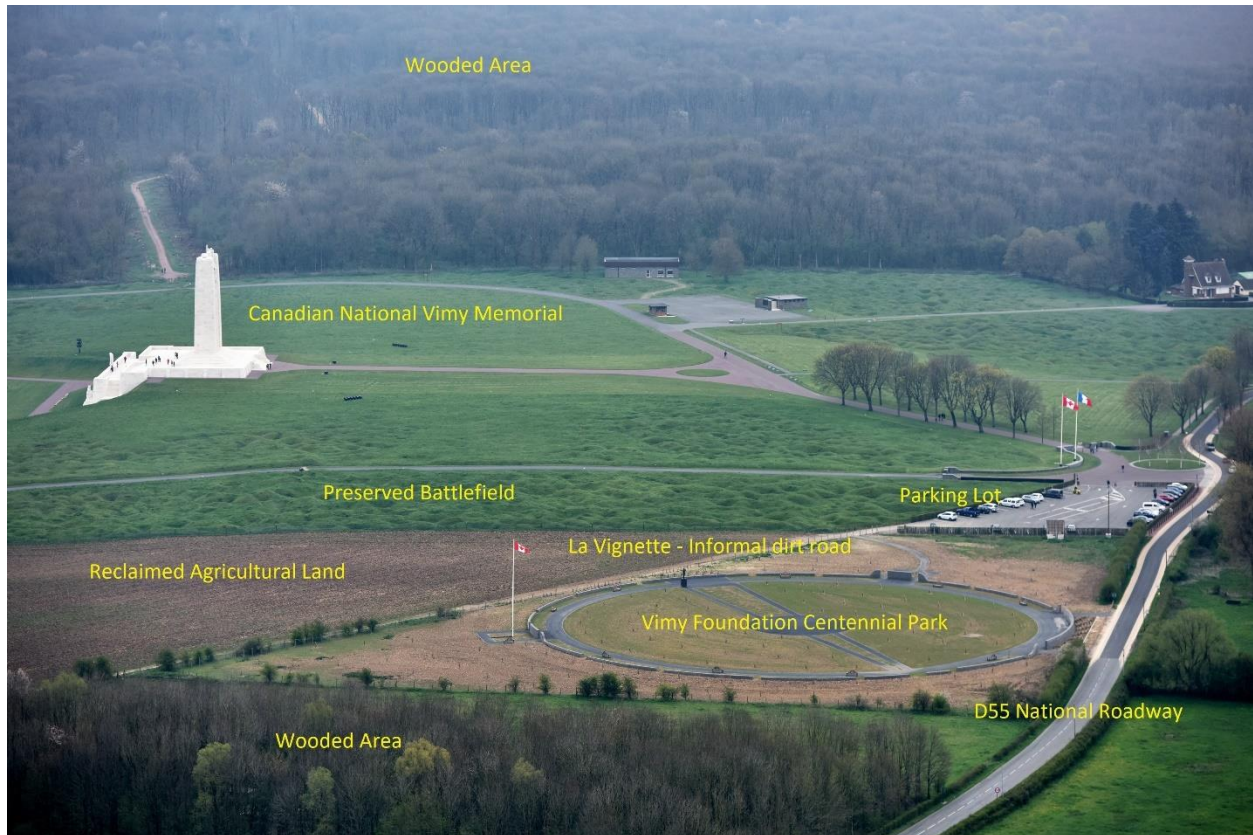
The new water feature is to contribute a memorable poetic element that addresses peace and reconciliation within the framework of symbols established by the park itself, surrounded as it is by a landscape of tragedy scarred by the craters and uneven terrain of the battlefield belonging to the Vimy Ridge National Historic Site just outside The Vimy Foundation Centennial Park.

The focal point within Centennial Park is the Vimy Memorial. The water feature will ultimately belong to a sequence of experiences and views that will start at the 'point' of two intersecting pathways in a 'V' shape in the axial centre of Centennial Park in relation to the Vimy Memorial. The 'V' continues, widening gradually along the median towards the Bugler who calls the visitor to the Vimy Memorial itself.

The dynamic experience of views has been carefully planned to create a progression of compositions and views towards the Vimy Memorial; the new water feature is to fit into this dynamic experience of views. However, the view of the Vimy Memorial must not be obstructed or diminished.

5.0 Setting

Centennial Park is built on farmland purchased by the Vimy Foundation, adjacent to the Canadian National Vimy Memorial. Close to 700,000 visitors go to the Vimy Memorial every year. There are special events every year at the Vimy Memorial on April 9 which marks the date of the battle of Vimy Ridge and on November 11 which is Remembrance Day. Visitation peaks on these dates, and in summer. At these times, visitation to Centennial Park is also expected to increase.



Features of the Vimy Park and surrounding area.

6.0 Symbols and other elements

6.1. Symbols

The Park is a sanctuary in nature, a place of contemplation to sit, visually focused on The Vimy Memorial where the names of 11,285 missing Canadians, killed in action in France, whose remains have not been found or identified, are inscribed. Mother Canada mourns her lost ones on the East side of the Memorial overlooking the Plain of Douai.

<https://www.veterans.gc.ca/eng/remembrance/memorials/overseas/first-world-war/france/vimy/design>

The Vimy Foundation Centennial Park is laid out in a circle. It is designed as a tranquil place for reflection about the role Canada played in the First World War and it is an opportunity to honour the generation that served in WW1. It is also a place to think about Canada's role in the safeguard of world peace and reconciliation.

The life of Centennial park is manifest in the Vimy Oaks which change with the hours, the seasons and the years gradually inviting songbirds in their midst. These young trees were grown from acorns collected from the battlefield in 1917 by a Canadian soldier. They were cultivated by him in Canada to mature 100-year-old oaks on his farm named by him 'Vimy Oaks' in

Ontario. They returned as acorns collected from those oak trees to a nursery in France where they were cultivated for the Centennial Park and returned to Vimy Ridge.

Designed by Fellow of the Canadian Society of Landscape Architects Linda Dicaire, the commemorative park is highly symbolic. The new water feature is to bring a new symbolic dimension that layers itself into those symbols already established:

(a) The circular wall represents Canada, its 100-metre diameter represents the 100 years after the battle of Vimy Ridge i.e. 1917-2017 and the 100 years after the end of World War 1 i.e. 1918-2018. The openings in the wall refer to Canada's openness to the world. The circle also references the circle of life that humanity belongs to. The benches within the park feature the circle and reinforce the theme;

(b) The central circle represents the place of gathering symbolic of dialogue fundamental to reconciliation and peace; it is encircled by the protected grove of Vimy Oaks. The central circle is 20m in diameter (with an area of 314.16m sq);

(c) The 4 rings of Vimy Oaks within the circular wall represent the 4 divisions of the Canadian Corps that fought on Vimy Ridge;

(d) The pairs of Vimy Oaks outside the circular wall, in a semi-circular arrangement, represent the friendships forged between soldiers. In addition, here, the Vimy Oaks have leapt the garden wall as Canada has leapt the 100 years since World War 1. This represents Canada understanding its past but moving towards its future;

(e) The flagpole - Symbolically, no wall separates the Canadian flag - the nation- from the Vimy Memorial - the memory of the fallen;

(f) Hard materials: the dark materials of Centennial Park represent the landscape of human tragedy. These dark materials were, and continue to be, a requirement for all projects in Centennial Park and indeed anywhere on Vimy Ridge. The historic Vimy Memorial in white Seget stone was intended by its architect Allward to rise without any pale distractions out of the unaltered battlefield landscape around the Memorial;

(g) Soft landscape materials: the Vimy Oaks bring a verdant, living quality to the design. The Vimy Oaks with their touching story grown from little acorns embody life, indomitable determination, the regenerative healing power of nature, and memory, memory of the landscape that once was;

(h) At the centre of Centennial Park are two pathways that form a 'V'. Together they form a processional walk towards the Vimy Memorial. The narrow 'V' amidst the trees widens to a full view at the end. This represents moving from 'darkness into light': the light of memory that reflects upon human tragedy which is carved into the battlefield and into the Vimy Memorial;

(i) The view corridor from one end of the 'V' to the Bugler and to the Vimy Memorial is designed as open, unobstructed and framed by the Vimy Oaks. Over the long term, the play of sun and shade created by the canopy of trees on the median space will give a dynamic dimension to the view to the Vimy Memorial. **The central water feature must be, in this context, no more than table height (i.e. 74cm. from existing grades) or lower, in order not to obstruct the view of the Vimy Memorial. The water and any water movement also must be carefully considered not to obstruct the view of the Vimy Memorial.**

(j) The Bugler - created by artist Marlene Hilton Moore. He calls the visitor to contemplate the Vimy Memorial - and the fallen soldiers whom the Memorial commemorates.

6.2. Other elements

A donor wall is integrated into the circular wall in the West quadrant of Centennial Park nearest to the D55. Donor recognition appears on plaques located on this wall.

7.0 Constraints

7.1. Visual primacy of the Vimy Memorial

The Vimy Memorial dominates Vimy Ridge by day and by night, up close and from afar, without distraction or competition. Designers must grasp the importance of this visual primacy. The Vimy Memorial carries meaning and holds memory not only for Canadians but for French citizens, particularly for those of the region.

The Centennial Park is visible from the Vimy Memorial, and the Vimy Memorial is visible from the Centennial Park. The Vimy Memorial is the primary focus of the Centennial Park.

7.2. Visual progression and height of water feature

The water feature is to contribute to the visual experiential progression as the visitor approaches the Vimy Memorial within Centennial Park. The water feature must not conceal the Vimy Memorial, obstruct its view, or compete with it; it is to enhance the visitor's experience and memory of the Vimy Memorial and of Centennial Park. The water feature is to reinforce feelings of serenity, tranquility, dignity and respect.

The climax of the axial view of the Vimy Memorial within Centennial Park is the visual relationship between the sculpture of the Bugler and the Vimy Memorial at the end of the 'V' pathways. The bugler is 2.066 m (81.34 inches) in height and sits on a Dark Caledonia Granite base that is 1.6764 metres in height (66 inches).

7.3. Review by the Architecte des bâtiments de France

The Vimy Memorial is on the Tentative List of World Heritage Sites.

<https://whc.unesco.org/en/tentativelists/5884/> Work in proximity to the Vimy Memorial is subject to permits including, but not limited to, those of the Département Nord-Pas de Calais and the Commune of Givenchy-en-Gohelle. The Architecte des bâtiments de France (ABF) will be consulted during the design process to ensure that new work visible from the Vimy Memorial or in the foreground of key views of the Vimy Memorial is compatible with the heritage values and character of the Vimy Memorial. The ABF may issue a stop work order or require that design elements be changed post-competition; the winning designer must be aware of this restriction and willing to work with the ABF to arrive at an accepted design.

7.4. De-mining and re-grading, planning for weight

Built on 'grass/hay' farmland purchased by the Vimy Foundation, the land of Centennial Park was subject to extensive de-mining and re-grading as part of the preparation for the park. The depth of new work could trigger the requirement for additional de-mining. The Vimy Foundation requests that new work not trigger additional de-mining or may elect to ask the contractor/builder/manufacturer to adapt the winning design concept in order to prevent the need for de-mining.

Weight must be planned for a volume of water at full capacity (for example, with the addition of rainwater) and with the addition of human weight (standing, sitting).

The Vimy Foundation Centennial Park is adjacent to the Vimy Ridge National Historic Site where the original craters, mounds, trenches, scars and earthworks of the battlefields survive in their authentic historic form, today covered in grass. Consequently, the Vimy Foundation has been careful not to introduce any earth sculpting, berming or landforms that would imitate the historic form, and risk falsifying the authenticity of experience and confusing the visitor.

Earthworks and berms are not permitted.

Minor re-grading may be proposed in paved areas to ensure that existing surface run-off is not interrupted by the new water feature; minor re-grading may also be proposed to prevent erosion in relation to the installation of new work. The new work must not trigger run-off that in turn triggers erosion of paved/stonedust or grass surfaces. Substantial regrading is not permitted.

7.5. Environmental constraints

Vimy Ridge where Centennial Park is located is seasonally subject to cold winds of extreme high velocity. Structural stability and adequate anchoring under these harsh conditions must be considered.

Vimy Ridge like many regions around the world is subject to the vagaries of climate. Periods of heavy rain and periods of drought must be planned for.

The water feature must be of aesthetic interest during periods of drought and when it is not in operation during winter and other months when water is turned off.

7.6. Water source and water pressure

Water is available by means of a single underground pipe .

The water pipe(s) are shown on the *Detail plan of the water pipe hookup*

See ANNEX A

7.7. Electricity

Electricity is available from a single underground cable, accessible from the centre of the park.

See ANNEX A

Given that the Vimy Memorial is the primary and iconic lit element in the landscape at night and that neither the historic site neither the park is open at night, lighting is not to be included in any proposal.

7.8. Ease of assembly in relation to access, delivery and installation

There are several 1.5 metre openings in the circular wall and there are two (2 x) 1.5 metre openings that give access to stone dust pedestrian pathways that lead to the National Historic Site parking lot. Consideration of size and ease of installation is a factor.

7.9. Existing Topographical map of Centennial Park

The topographical map of the as-built Centennial Park is provided in ANNEX A

8.0 Water feature: Construction Planning

The Vimy Foundation plans to enter into agreement(s) with a contractor(s) and plans to have the water feature manufactured/built/installed in France during the period between May 2020 and September 2020.

9.0 Mandatory submission requirements

9.1. Mandatory design requirements

9.1.1 The water feature must not obstruct the axial view of the Vimy Memorial within Centennial Park, including from the central gathering space circle and from the 'V' pathways and their median in the central area of Centennial Park.

9.1.2 The water feature must not displace or affect existing hard and soft landscape elements of Centennial Park other than those identified in the 'central area' as (i) and (ii). Additional openings and/or increases in the openings of the 100 metre circular wall are not permitted.

9.1.3 The Vimy Oaks at Centennial Park are special trees that must not be relocated and affected by any work, not even on a temporary basis.

9.1.4 The water feature must preferably be located in the central area of Centennial Park.

9.1.5 The water feature must continue to allow the gathering of 50 people in the central stone dust circle identified as in 3.0.i.

9.1.6 The water feature must not impede the circulation of visitors on existing pathways.

9.1.7 The water feature must not splash onto adjacent surfaces.

9.1.8 The height of the hard elements (including but not limited to all infrastructure) of the water feature must not to exceed 74 cm. (29 inches) above the existing grade.

9.1.9 The sub grade excavations and foundations required for the water feature must not exceed a depth of 1 (one) metre below the existing grade.

9.1.10 The water feature must be of a design, and must make use of materials that belong to, or demonstrate harmony with the existing palette of DARK design elements, materials, finishes of Centennial Park, including those of the circular brick and donor wall consisting of narrow Wienerberger 'briques étouffées (Beerse Agora Titaangrijs Gris Titane WF), the bronze Bugler and its Dark Caledonia granite base, the dark grey stonedust pathways and pre-cast concrete curbs, the gun metal and dark stained wood benches, flagpole, and entrance name sign. **LIGHT coloured materials are not permitted because of the proximity to the Vimy Memorial where all light coloured materials were removed from the landscape.**

9.1.11 Texts and messages, if any are proposed on the water feature, must be in the fonts and sizes specified by The Vimy Foundation. Centennial Park displays both of Canada's official languages. However, because French is the official language of France, French text must appear before English text where text is used.

9.1.12 The design of the water feature must satisfy all constraints identified in this design competition.

9.1.14 The winning Entrant must be available (by e-mail and by telephone) to the Vimy Foundation and its representatives to answer questions and to provide additional information regarding the winning design and its specifications, and to review and comment on shop drawings and on work in progress, all as requested by the Vimy Foundation.

9.1.15 The winning Entrant permits the Vimy Foundation and its representatives to refine or modify the winning design, in order to meet its budget, deadlines and any other needs. However, the Vimy Foundation must as a first step advise and discuss the proposed changes with the Entrant, and as second steps the Vimy Foundation must consult and follow the unanimous recommendations of the jury in making any modification to the Winning Design.

9.1.16 All Entrants permit the Vimy Foundation to use documents and materials submitted to the design competition to be used in the Vimy Foundation media releases.

9.1.17 The Vimy Foundation reserves the right to award the prize and not ultimately use the winning design, due to possible budgetary constraints, rejection by the Architecte des bâtiments de France, French permit authorities, and/or other mitigating factors.

9.2. Confirmation of Participation

Teams or individuals must confirm participation by submission of the below documents by 20 September 2020 by email to vimy@vimyfoundation.ca Emails should be titled : Design Competition

9.2.1 For an individual submission:

- A cover page identifying the name of the design author (or the 'Entrant'), the project title, the school / university and program name, the last year of the program successfully completed by the Entrant, and the city, province, country.
- A professor's name and title at the School's program or registry with a telephone number for the purposes of verification of the Entrant's status.

And

- The Signature of the design author with the following Statement:

"I the design author am a student in good standing. I submit this design proposal for a water feature at the Vimy Foundation Centennial Park and agree to comply with the terms and conditions of this design competition. Signature Design Author (or the 'Entrant')"

OR

9.2.2 For a team submission:

- A cover page clearly identifying the name of the Design Team Lead (who will represent the design team (or the 'Entrant') on all exchanges with the Vimy Foundation and its representatives), the name of the design team members, their role, their schools / their universities, the name and the year of their programs, the last year of the program successfully completed, and the city/province/country.
- The design team members will provide the name of reference at the program/school that they are attending with a telephone number for the purposes of verification.

And

- The Signature of all team members with the Statement:

“We ‘the design team’ are students in good standing. We submit this design proposal for a water feature at the Vimy Foundation Centennial Park and agree to comply with the terms and conditions of this design competition. Signature All members of the Design Team (or the ‘Entrant’)”

9.3. Mandatory document requirements:

Design Competition Proposals must be submitted in the prescribed quantities and formats:

Submissions may be in English or French.

The Entrant must submit the following documents identified in 9.2.1 to 9.2.15 inclusively (or the ‘Design Competition Proposal’) in PDF format in a single folder to vimy@vimyfoundation.ca. The folder must use the last name of the team leader or entrant as the file name.

9.3.1 For an individual submission:

- A cover page identifying the name of the design author (or the ‘Entrant’), the project title, the school / university and program name, the last year of the program successfully completed by the Entrant, and the city, province, country.

OR

9.3.2 For a team submission:

- A cover page clearly identifying the name of the Design Team Lead (who will represent the design team (or the ‘Entrant’) on all exchanges with the Vimy Foundation and its representatives), the name of the design team members, their role, their schools / their universities, the name and the year of their programs, the last year of the program successfully completed, and the city/province/country.

9.3.3 A written summary of the project (maximum 800 words) including a description of the water feature, its symbolism in relation to Centennial Park and the Vimy Memorial, how it addresses ‘peace’, special features, elements, size, materials and finishes.

The following are to be provided in pdf but must also be available on demand in AUTO CAD format.

9.3.4 A 3-D colour illustrated design concept of the water feature with the Vimy Memorial in the background; the digital resolution of this image must allow the Vimy Foundation to print the image at 36 inches x 48 inches and to project it digitally on a large screen without loss of clarity.

9.3.5 One (1) drawing in plan of the water feature integrated into the plan of the Vimy Foundation Centennial Park at a metric scale of 1:200 (1 to two hundred)

9.3.6 One (1) drawing plan of the water feature alone at a metric scale of 1:50 (one to fifty)

9.3.7 Three (3) complete, i.e. above and below grade, cross-sections of the water feature at a metric scale of 1:50 (one to fifty)

9.3.8 Two (2) elevations of the water feature at a metric scale of 1:50

9.3.9 Sufficient construction details at a scale of 1:10 or larger (i.e. 1:5, 1:2 or 1:1) of the water feature and its infrastructure to enable a builder/contractor/manufacture to build/construct/manufacture the water feature.

9.3.10 Illustration of all samples of materials and finishes. These illustrations may be integrated into the construction details or on the Elevations, Sections or Specifications, or on a stand-alone illustration.

9.3.11 All Entrants' drawings (including but not limited to perspectives, plans, elevations, sections and details) must be provided to the Vimy Foundation in PDF and be available to the Vimy Foundation in AUTOCAD format. Entrants will forward AUTOCAD drawings without delay as requested and specified by the Vimy Foundation.

NOTE: The Entrant may provide information over and above what is required by the design competition if the designer or the design team considers it essential to the understanding and appreciation of the design.

10.0 Upset limit

The total upset limit for the manufacture and/or construction and / or installation in France for the water feature is 70,000\$ CAN (approximately 33,250 euros).

11.0 Sponsor

This design competition and installation of this design in the Vimy Foundation Centennial Park is sponsored by The Love Family Foundation and is organized by The Vimy Foundation.

12.0 Jury

12.1 Notice to students and others

Students are prohibited from contacting any member of the jury prior to, and during the competition process. Professional collaborators and associates of members of the jury, and their relatives up to the third degree, may not enter the competition.

12.2 Jury Members and Decisions

The jury for the Vimy Foundation Centennial Park student design competition is composed of:

- Linda Dicaire, Fellow CSLA Landscape Architect, Designer of the Vimy Foundation Centennial Park and of the Vimy Bench of Centennial Park
- Jon E. Love, Order of Canada, Founder, KingSett Capital
- Nancy Yeomans Love, Chair, NLo Strategies Inc.
- Christopher Sweeney, Chair, Vimy Foundation, Lawyer, Founder ZSA
- Christopher Shannon, Headmaster, Lower Canada College, Director, Vimy Foundation

The jury will make the final decision of the competition. The Vimy Foundation Executive director, Caitlin Bailey, will be present during the jury's evaluation and selection process, without a voting capacity. Additionally, other members of the Love family may be present during the evaluation and selection process, without a voting capacity.

The jury shall preside over the competition and is the sole arbiter at all levels until the final attribution of prizes. All decisions of the jury are final.

12.3 Evaluation

In its evaluation of the Design Competition Proposal, the jury will consider the following criteria as demonstrated by the Entrant's proposal:

- Aesthetic and artistic merit
- Originality / innovation
- A thoughtful approach
- Quality of the submission
- Completeness of the submission
- Understanding of the cultural landscape of Vimy Ridge
- Respect for the primacy of the Vimy Memorial
- Symbolism of the water feature
- Reinforcement of the experience of place and the historic setting
- Integration into the existing Centennial Park
- Compatibility of chosen materials and finishes with those of Centennial Park
- Ability to maintain the central area as a gathering space for a group of 50 people
- Enhancement of and understanding of the symbolism of Centennial Park
- Reinforcement of the functional qualities
- Sustainability qualities
- Water management
- Aesthetic interest sustained in the absence of water (e.g.drought, winter)
- Integrated, discrete, invisible infrastructure
- The expected impact on adjacent surfaces and areas during construction
- The fulfillment or not of mandatory requirements / the degree of fulfillment of mandatory requirements

AND

the following information provided by others, if obtained by The Vimy Foundation:

- The review of the proposal by the Architecte des bâtiments de France;
- The re-evaluation and cost estimate provided by the manufacturer and/or builder and/or installer, all in France, to ensure the feasibility of the Entrant's design proposal overall;
- The estimated cost of reinstatement of any damaged areas of Centennial Park;
- The estimated cost of the Entrant's design proposal yearly maintenance and of special maintenance operations, if any.

13.0 Honoraria

The jury will award the following prize:

Prize Winning Entrant: \$5000 and the construction of the water feature at Centennial Park at Vimy Ridge in France

14.0 Key Dates

Competition opens	4 September 2019
Deadline for confirmation of participation	20 September 2019
Deadline for questions	4 October 2019
Deadline for responses	11 October 2019
Deadline for Submissions [6 January, 11:59 EST]	
Preliminary Selection	17 January 2020
Final selection	14 February 2020
Confirmation of Final Selection	17 February 2020
Public Announcement of the Winning Entry	17 February 2020
Proposed construction period	May – September 2020
Public opening and Unveiling, Vimy, France	Fall 2020

15.0 Terms and Conditions

Post-competition announcement

A media release will be prepared by the Vimy Foundation to coincide with the formal public announcement of the Winner Entrant and runners-up.

Materials submitted to the competition from any Entrants may be used in this media release.

Right of duplication and publication

The Design Competition Proposals submitted by competition Entrants may be placed on exhibition in digital or paper format by the Vimy Foundation at events, online at vimyfoundation.ca and on social media. The Vimy Foundation retains the right of duplication and publication of any or all materials submitted to the Design Competition, and there shall be no obligation whatsoever to the author, design team/Entrants, beyond the acknowledgement of the authorship of the works exhibited or published.

Design Competition Proposals must be submitted on time

Design Competition Proposals submitted after the submission date will be rejected. The responsibility rests solely with the Entrant to deliver the Design Competition Proposal to the precise prescribed location indicated in this design competition on or before the submission date. The Vimy Foundation does not accept any responsibility for submissions delivered late or to any other location by the Entrant or by the Entrant's delivery agents.

In the event of any question regarding the timely receipt of any submission, the time stamp on the submitting email will absolutely prevail over any other information.

Design Competition Proposal Mandatory Submission Content

Entrant must include all information listed under the Mandatory Submission Requirements in section 9.0, (detailed under 9.1, 9.2 and 9.3)

Failure to submit all or some of the mandatory requirements may result in the rejection of the Entrant's submission.

Amendments of design competition proposals

Entrants may amend their proposals prior to the submission deadline by submitting the amendment by email with the subject line DESIGN COMPETITION AMENDMENT with the full name of the Entrant, to the prescribed email. Any amendment should clearly indicate which part of the design competition proposal the amendment is intended to amend or replace.

Withdrawal of design competition proposals

Entrants may withdraw their proposals prior to the submission deadline date. To withdraw a proposal, a notice of withdrawal must be emailed and must be signed by the Entrant. Withdrawn proposals will be unopened and discarded by the Vimy Foundation.

16.0 ANNEX A: Graphic Reference Plans and Photographs

All graphic materials listed below are available at the following location:

<https://drive.google.com/drive/u/1/folders/1GbU6ff8CdGSVGvsfvHfOKznhRmzfr5VY>

PLANS:

Plan of Centennial park 1:200 AUTOCAD

Topographical plan of Centennial Park 1:200 AUTOCAD

Detail plan of the water pipe hookup

PHOTOGRAPHS:

Aerial of Centennial Park

Aerial of Centennial Park

Axial median (view on the Vimy Memorial) from the narrow end of the 'V'

Axial median (view with back to the Vimy Memorial) Central circular area

Centennial Bench

Centennial Flagpole

Bugler Statue

Details of the Bugler base

Centennial Park Brick wall

Centennial Park Brick wall - detail of the bricks and mortar joints

Donor wall plaques

Perimeter circular walk

Vimy Oaks

Exterior of the Circular wall from the D55